

Dritte Symphonie.

No. 3.

VIOLINO II.

Andante con moto. $\text{♩} = 72$.

Felix Mendelssohn

Bartoldy, Op. 56.

The musical score for Violino II is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The score is characterized by dynamic markings such as *p*, *f*, *sf*, *pp*, *cresc.*, *dim.*, *più f*, *sf*, *ff*, and *trem.*. It includes various musical notations like slurs, ties, and fingerings. The score is divided into measures, with some measures numbered (e.g., 16, 9, 34, 6). The key signature changes from one flat to two flats. The score concludes with a final measure marked with a double bar line and the number 6.

VIOLINO II.

The musical score for Violino II consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *sf*, *p*, *pp*, *f*, and *ff*. Performance markings include *diminuendo*, *perdendosi*, *sempre dim.*, *pp sempre*, *crescen*, *cre*, *scen*, *do*, *f*, *cresc*, *sf*, *piu f*, *ff*, and *p*. There are also handwritten annotations and numbers (1, 2, 3, 4, 6) throughout the score. The staves are arranged in a single system, with each staff containing a line of music.

VIOLINO II.

Handwritten musical score for Violino II, page 4. The score consists of 12 staves of music in treble clef, with a key signature of one sharp (F#). The music is heavily annotated with handwritten notes, including fingerings, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The page number '4' is in the top left corner, and the instrument name 'VIOLINO II.' is at the top center. The bottom of the page has the text 'Orch. B. 77/78.'

VIOLINO II.

limit

pp *pp* *pp* *pp* *dim.* *pp* *p* *cresc.* *f* *ff* *p* *cresc.* *cresc.* *f* *pp* *dim.* *pp* *sf* *3^{pp}*

VIOLINO II.

Violino II musical score page 7. The score is written for a single violin in G major, 4/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings. The lyrics "cre", "scen", and "do" are written above the first staff. The score includes several measures of sixteenth and thirty-second notes, often beamed together. Dynamic markings include *cre*, *scen*, *do*, *ff*, *f*, *sf*, *sempre ff*, *dim.*, *p*, *pp*, and *pizz.*. The piece concludes with the instruction *attacca*.

cre scen do

ff *f* *sf* *ff* *sempre ff* *dim.* *p* *pp* *pizz.* *attacca*

4

Adagio. ♩ = 76.

VIOLINO II.

pizz.
p *cresc.* *ff*
pizz. *p* *cresc.* *ff*
dim. *pp* *2* *pp* *sempre pizz.*
dim. *pp* *pp*
p
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
arco *p* *trem.* *pp* *B 7*
sf *più f* *ff*
dim. *pizz.* *p* *dim.* *pizz.* *p*

VIOLINO II.

arco

f *dim.* *p* *cresc.* *f* *dim. p*

f *dim.* *p* *cresc.* *f* *dim.*

pizz. *cresc.* *p* *cresc.*

cresc. *al* *ff* *cresc.* *f*

pizz. *pizz.* *p*

cresc. *f* *dim.* *cresc.* *f* *dim.*

arco *p* *pp* *ff*

f *più f* *ff*

1 2

E 7 F 1

VIOLINO II.[illegible]

VIOLINO II.

Handwritten musical score for Violino II. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key markings include *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The score is divided into sections labeled A, B, C, D, and E. Section A spans the first two staves. Section B is on the third staff. Section C spans the fourth and fifth staves. Section D is on the sixth staff. Section E is on the tenth staff. The score also includes various musical notations such as slurs, ties, and fingerings. A measure number '15' is visible on the third staff. The bottom of the page features the text 'Orch. B. 77/78.' and some handwritten scribbles.

3

Orch. B. 77/78.

VIOLINO II.

The musical score for Violino II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *pizz.*, *arco*, *p*, *f*, *pp*, *cresc.*, *dim.*, and *sempre* are used throughout. Performance instructions include *poco rit.*, *a tempo.*, and *sempre*. Fingerings and bowings are indicated with numbers and 'V' marks. A large handwritten 'M' is present on the 8th staff. The score concludes with a double bar line and a key signature change to two sharps.

nu intorace

VIOLINO II.

Allegro maestoso assai. $\text{♩} = 104$.

Violino II musical score, 12 staves. The score is in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegro maestoso assai' and a metronome indication of 104 beats per minute. The first staff includes a '12' marking and a 'cresc.' instruction. The second staff features a 'cresc.' instruction, a 'cresc. al' instruction, and a 'ff' (fortissimo) dynamic. The third staff is marked 'ff'. The fourth staff is marked 'ff'. The fifth staff is marked 'ff'. The sixth staff is marked 'ff'. The seventh staff is marked 'ff'. The eighth staff is marked 'ff'. The ninth staff is marked 'ff'. The tenth staff is marked 'ff'. The eleventh staff is marked 'ff'. The twelfth staff is marked 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.